

111 112 113 114

some re - com - mend. I'm a - fraid it just may

Bb G Cm Abmaj7

115 116 117 **Molto Rit.**

be time to give in.

Bb G

118 **Tempo I** 119 120 121

I'm twen - ty nine, Mich - ael and I

mp C C/Bb C C/Bb

122 123 124 125

live on the west side of So - ho, N. Y.

C C/Bb C C/Bb

PNO.-COND.

9 "Why"

TICK TICK...BOOM

126 127 128 129

Nine A. M., I write a lyr - ic or two,

F F/Eb F F/Eb

130 131 132 133

Mike sings his song now on Mad Av - en - ue. I sing,

F F/Eb F F/Eb

134 135 136 137

"Come to your Sens - es, de-fen - ses are not the way to go"

f Bb Dm7 Ebmaj7 Gm

138 139 140 141

O - ver and o - ver and o - ver till I get it right. When

Eb C/Bb Bb

PNO.-COND.

10th Why

TICK TICK...BOON

142 143 144 145

I e - merge — from "B - min - or" or "A", Five o'clock di - ner calls, "I'm on my

Chords: Eb2, Bb, Eb2, Bb

146 147 148 149

way" ————— I think, Hey, what a way to spend the

Chords: C, *mf* F, Bb2

150 151 152 153

day. ————— Hey, what a way to spend the

Chords: Eb, C, F, Bb2

154 155 156 157

day. ————— I make a vow

Chords: Eb, C, Dm, Bbmaj9

11 "Why"

PNO.-COND.

158 159 160 161

right here and now. ~~now.~~ now, _____

HERE AND

Dm Db Eb/Db Db

162 163 164 165

I'm gon - na spend _____ my time — this

Eb/Db Am Bb2 Bb/C

166 167 168 169

way. I'm gon - na spend _____ my time — this

Dm Am7 Bb2 Bb/C

170 171 172 173

way. _____

F F/Eb F