

GREEN GREEN DRESS

3

PNO.-COND.

(to 32) 32

Measures 30-32 of the piano accompaniment. Measure 30 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass line begins with a C chord. The right hand has a series of chords in the upper register. Measure 32 is marked with a repeat sign and the number 32.

Measures 33-36. The vocal line (treble clef) contains the lyrics: "Let's find a chair where we can sit and talk or get some fresh air, may-be we can take a walk." The piano accompaniment (bass clef) includes the instruction "(Tacet L.H.)" for measure 33. Chords for the right hand are C, A, C, and A. The bass line continues with a rhythmic pattern. Measure 36 includes the instruction "(gtr. dirtier fill)".

Measures 37-40. The vocal line (treble clef) is labeled "Susan:" and contains the lyrics: "Tell me what you're think-ing, talk a-bout your day, tell me what to do, I'll do an-y-thing you say in the". The piano accompaniment (bass clef) includes the instruction "(gtr. even dirtier fill)" for measure 38. Chords for the right hand are C, A, C, A(#9), and G. The bass line continues with a rhythmic pattern. Measure 40 includes the instruction "(Play)".

PNO.-COND.

Jonathan: 41 42 43 44
Green Green Dress, twen-ty but-tons and a strap, the Green Green Dress what a pleas-ure to un-wrap-

Susan: 41 42 43 44
Green Green Dress, twen-ty but-tons and a strap, the Green Green Dress

F7 G C

45 46 47 48
Green Dress, oh— what it can do - o-o, what the Green Green Dress— does to me on you -

45 46 47 48
Green Dress, oh— what it can do - o-o, what the Green Green Dress—

F7 G C Amin

GREEN GREEN DRESS

PNO.-COND.

49 50 51 52

o - o - o, me on you o - o - o

oo-oo ooh you

F7 G7 F7 G7

53 54 55 56

Can I hear you laugh, babe? Can you make me smile? I'll for-get what's on my mind for a while.

mp
F (Tacet) G F C F

57 58 59 60

Can I tie you up, love? If you tell me yes, I'll un-but-ton ev-'ry but-ton down your Green Green

G A (Play)